

# WINTER NIGHTS



LYRICS BY  
**GRANT CLARKE**  
MUSIC BY  
**JEAN SCHWARTZ**

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# Winter Nights.

Lyric by  
GRANT CLARKE.

Music by  
JEAN SCHWARTZ.

Moderato.

The musical score is written for piano and voice. It begins with a piano introduction in 2/4 time, marked 'Moderato' and 'f' (forte). The piano part consists of block chords in the right hand and a simple bass line in the left hand. The vocal melody enters in the second system, marked 'p' (piano) and 'Till ready'. The lyrics are as follows:

They say the  
The po-ets

on - ly time to spoon is on a love - ly night in  
rave a - bout the spring and all the lit - tle birds that

June, And of his love each fel - ler loves to tell her  
sing, They al - ways give a rea - son that's the sea - son

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be-neath the sil - vry moon, — But you can al - ways get in  
to slip the girl the ring, — But if there's steam heat in the

right — be - side the co - zy fir - e light, And if you  
hall, — you'll nev - er miss the spring at all, And if they

think much of her, real - ly love her tell her on a win - ter night. —  
like ca - na-ries, up at Ma-ry's take one ev - ery time you call. —

## Chorus.

Win - ter nights that's the time to get 'em Win - ter nights,

*p-f*

That's the time to pet 'em, let it storm, She's there to

The first system of the musical score. The vocal line (treble clef) begins with a rest, followed by the lyrics "That's the time to pet 'em, let it storm, She's there to". The piano accompaniment (grand staff) features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

keep you warm, and co - zy win - ter night No one there to lis - ten

The second system of the musical score. The vocal line continues with "keep you warm, and co - zy win - ter night No one there to lis - ten". The piano accompaniment continues with similar rhythmic patterns.

when you're kiss - in' Take your time you needn't hur - ry,

The third system of the musical score. The vocal line has "when you're kiss - in' Take your time you needn't hur - ry,". The piano accompaniment includes some chord changes in the right hand.

Moth - er's out, so you should wor - ry, Out side \_\_\_\_\_ the snow flakes

The fourth system of the musical score. The vocal line concludes with "Moth - er's out, so you should wor - ry, Out side \_\_\_\_\_ the snow flakes". The piano accompaniment features a more active bass line.

fill the air, Wind is blow-ing, in - side \_\_\_\_\_ you both are

cuddled there, Fir-ès go - ing, hug her tight, Be - side the

fire - light, Say fel - lows, If you un - der-stand'em,

You can land'em on those win-ter nights. <sup>1</sup> nights. <sup>2</sup> \_\_\_\_\_

*D.S.*

# Another Great Song by IRVING BERLIN

## HE'S A RAG PICKER

by IRVING BERLIN

### CHORUS

He's a Rag pick-er, a rag pick-er, All the live long  
day, He bangs up - on the pia - no keys,  
In search of rag - gy mel - o - dies, All day he's  
at the i - vo - ries, And while he doz - es to be com -

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